

=====

Academic Mindtrek 2021

Call for Papers, Posters, Demonstrations and Workshops

2nd to 3rd June 2021

Tampere, Finland

Note: Special arrangements for virtual presentations will be made for presenters unable to travel and physically attend due to the COVID-19 related travel restrictions.

www.mindtrek.org/2021/academic/

Full papers, demonstrations and workshops due on:

January 25, 2021

Posters and doctoral consortium proposals due on:

April 10, 2021

In cooperation with ACM, ACM SIGMM, and ACM SIGCHI. Contributions will be published in the ACM digital library.

=====

CALL FOR PAPERS, POSTERS, DEMOS & WORKSHOPS

We are pleased to invite you to the 24th International Academic Mindtrek conference, *1st to 3rd June 2021*. Academic Mindtrek is a multidisciplinary event and a meeting place where researchers, experts, students, and thinkers present results from their latest work regarding the development of novel technology, media, and digital culture for the society of tomorrow.

Academic Mindtrek is part of the renowned Mindtrek business conference. Mindtrek brings together people not only from various fields and domains but also from different sectors: from companies, startups, academia and various governmental institutions. This makes Mindtrek the perfect opportunity for advancing research results towards practical utilization by the industry, as well as getting out-of-the-box research ideas based on the interaction with practitioners. Mindtrek events are accessible for the Academic Mindtrek attendees, and vice versa.

Academic Mindtrek 2021 welcomes all the scientific papers that present relevant and actual studies of today, that may shape the way we interact with technologies of tomorrow. Our goal is to facilitate a meaningful experience and knowledge sharing on how technology merges into society and what opportunities and hidden threats it brings. We encourage the submissions to share methodological understanding and practices on how to design, develop and evaluate interactive digital products and services to meet a growing demand for high-quality standards. We also welcome all the works that demonstrate innovative and efficient ways to make technologies more useful, sustainable, accessible and desired for the people of the 21st century. Specifically, Academic Mindtrek 2021 welcomes submissions under the following themes but all submissions broadly related to **Human-Computer Interaction (HCI)** and other themes related to interaction of technology and society are sought.

- **Fictional Futures**
- **Playable, Sustainable, Inclusive: The Future of Smart Cities**
- **Dark Side of Information Technology**
- **Extended Reality: Virtual, Mixed and Augmented Realities**
- **Human-Robot Interaction (HRI)**
- **Technology-Supported Collaboration and Multi-User Interaction**
- **Accessibility and Special Interests Groups**
- **Games and Gamification**
- **Immersive Media and Journalism**
- **Emerging Media**
- **Digital Art & Performance**

CONFERENCE PUBLICATIONS

Academic Mindtrek is organized in cooperation with ACM SIGMM, and ACM SIGCHI. The conference proceedings will be published in the ACM Digital Library, which includes full papers, posters, workshop proposals and demonstration proposals. All papers should follow the style guidelines of the conference (more information under submission guidelines). In the Finnish classification of publication forums, Academic Mindtrek proceedings are classified as JUFO 1.

FULL PAPER PROPOSALS

All submissions will be peer-reviewed and double-blinded. Therefore, please remove any information that could give an indication of the authorship from the manuscript text and the file metadata, such as the file author or owner. The papers should contain 6-10 pages, excluding the list of references.

WORKSHOP PROPOSALS

Workshop proposals should be papers between 2-4 pages long. We welcome you to suggest workshops as part of the Academic Mindtrek. Workshop proposals should also include the organizing committee, a description of the theme and goals of the workshop, a short CV of organizers, duration, and the schedule. Workshop organizers can create their own proceedings of the accepted position papers. Depending on the attached number of papers for each workshop, we provide space for either half-day or full-day workshops.

Previous examples include e.g. a workshop on eLearning, theatre methods for requirements elicitation, among others.

DEMONSTRATION PROPOSALS

Interactive experience demonstration proposals should be either short papers (2-4 pages long) or full papers (6-10 pages) and include:

- a) a description and motivation of the interactive experience demonstration;
- b) general architecture of the interactive experience demonstration;
- c) description of the main features of the demonstration;
- d) a brief comparison with other existing related interactive experience demonstrations;
- e) audiovisual materials to illustrate the interactive experience demonstration (e.g., a poster or a roll-up and other material on a laptop);
- f) the type of license (if applicable),
- g) the Internet address of the interactive experience demonstration (if applicable), and
- h) description of the scientific basis behind the interactive experience demonstration (e.g., a regular paper presentation).

It is strongly recommended that the authors make a video of the interactive experience demonstration available on the Internet to accompany the article submission.

POSTER PRESENTATIONS

Poster proposals should be papers between 2-4 pages long and a poster should be presented during the conference. Attendees will have the opportunity to exhibit their posters on an A0 poster wall at the conference.

Student Posters

Students are encouraged to submit poster proposals about, for example, their practical course assignment work or thesis work. Students should follow the submission guidelines for poster proposals. The proposals are expected to present the topic and aim of the work, employed methods, findings, and a short discussion reflecting on the process and the results.. Academic references should be used for positioning the motivation of the work and any implications from its findings.

One author of the accepted poster will have a possibility to present the poster and a possible demo at the conference by enrolling as a student volunteer. We highly encourage students to submit their proposals as Academic Mindtrek presents a rare opportunity to showcase their work, practice presentation skills in a professional environment, and network with academic and industry communities.

DOCTORAL CONSORTIUM

The first edition of the Doctoral Consortium at Mindtrek invites proposals from doctoral students involved in HCI related research. The Doctoral Consortium is a platform for early-stage doctoral students to present, develop, and share ideas. The participants will gain insights from highly acclaimed HCI researchers and feedback on their research work. This forum will also provide visibility and networking platform with fellow researchers. The Doctoral Consortium will be held on June 1st, 2021, a day prior to the Academic Mindtrek Conference.

The proposal should be 2-4 pages (including references) stating the current status of research, theoretical framework, methodology and results to date. Also, submit a motivation letter and CV along with the proposal. Accepted proposals will be presented as posters during the conference.

SUBMISSION DEADLINES

Deadline for full papers, demonstrations, and workshops submissions: January 25, 2021.

Notification of acceptance (full papers, demonstrations, and workshops): March 25, 2021.

Deadline for poster proposals and doctoral consortium submissions: April 10, 2021.

Notification of acceptance (posters and doctoral consortium): April 25, 2021.

Copyright forms submission: May 1, 2021.

Conference registration & camera-ready paper submission: May 1, 2021.

SUBMISSION GUIDELINES

Please use the templates provided on the style guidelines site. A template for Word documents and LaTeX guidelines can be found on <https://www.acm.org/publications/proceedings-template>. Please submit your manuscript in the PDF format.

Note that since the papers will be published by the ACM digital library all authors need to sign an ACM copyright form. The copyright form would be sent through an automated system only for accepted papers.

MAIN ORGANIZERS

MARKKU TURUNEN, Tampere University
General Chair

JUHO HAMARI, Tampere University
Academic Chair

MILA BUJIĆ, Tampere University
Technical Chair

ALISA BUROVA, COSS
ACM Proceedings Chair

TERO AVELLAN, BIJU THANKACHAN and RUCHA TULASKAR, Tampere University
Doctoral Consortium Practical Arrangement Chairs

PAULIINA BALTZAR and MARIANA LINHARES DE CARVALHO, Tampere University
Student Activities Practical Arrangement Chairs

PEPPI HEIKKILÄ, COSS
Local Arrangement Chair and Conference Management

TIMO VÄLIHARJU, COSS
Mindtrek Conference Chair

STAY INFORMED

Email: academic.info@mindtrek.org

Facebook: www.facebook.com/groups/AcademicMindTrekConference/

SUPPORTED BY

COSS Association, City of Tampere, Tampere University (TAU), Tampere University of Applied Sciences (TAMK) and SIGCHI Finland.